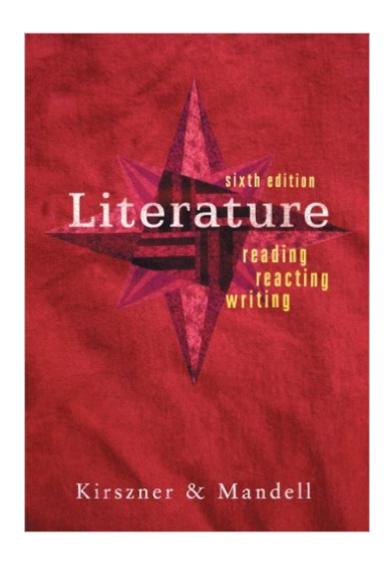
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# Literature: Reading, Reacting, Writing





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The first three-genre introduction to literature text to address the changing canon is now the first to include a comprehensive guide for writing about literature-with full coverage of critical thinking, argument, and the writing process. Teachers themselves, Kirszner & Mandell take students through each step of the research and writing process, helping them to craft literary analyses and arguments and to understand that writing about literature is a process of discovery, examination, and debate. Combining the broadest selection of literature available with time-proven and class-tested instruction, LITERATURE: READING, REACTING, WRITING, Sixth Edition, remains the most useful and student-friendly introduction to literature text available.

#### **Book Information**

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We used this book in my literature class, and I should say that I am not a fan of literature classes, but this book was very surprising. It contains short stories, poems, and plays like any other text, but if offers a wide variety of topics for selection by the professor or the student based on personal preferences or educational objectives. For instance, when working with poetry, students may choose from a variety of poems from baseball to romance. It is all there! Another example would be the short stories in the text; they range from stories of military experience to Asian family traditions. It is not only a literature book, but also a book of culture and variety. It is so well rounded it should appeal to all types of personalities, likes, and dislikes.

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